

TKO

Funk ♩ = 96

The score is for a piece titled "TKO" by Dr. Jeremy Fletcher, in a Funk style with a tempo of 96 beats per minute. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Baritone (B.C.), and Tuba. The percussion section includes Snareline, Quad Toms, Bass Drums, and Cymbal Line. The Mallets part is also present. The score is marked with a forte (*f*) dynamic throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Snareline and Quad Toms parts include specific rhythmic notations such as "R L R L R L R R R L R L L" and "L R L R L R R L R L L".

TKO, p. 2

This musical score is for the piece "TKO, p. 2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Bar. (Baritone), Tuba, S. Dr. (Snare Drum), Quads (Quadrant Drums), B. Dr. (Bass Drum), Cym. (Cymbal), and Mal. (Mallets). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, dynamics (accents), and articulation marks.

TKO, p. 3

A

Fl. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar. *mf*

Tuba *mf*

S. Dr. *mf*

Quads *mf*

B. Dr. *mf*

Cym. *mf*

Mal.

TKO, p. 4

Fl. *fp*

B \flat Cl. 1 *fp*

B \flat Cl. 2 *fp*

A. Cl. *fp*

B. Cl. *fp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Dr.

Quads

B. Dr.

Cym.

Mal. *mf*

TKO, p. 5

B

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

S. Dr.

Quads

B. Dr.

Cym.

Mal.

f

17 18 19 20

TKO, p. 6

This musical score is for the piece "TKO, p. 6". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Mal. (Mallets)

The score is divided into measures 21, 22, 23, 24, and 25. The dynamic markings are *ff* (fortissimo) and *fff* (fortississimo). A *rit.* (ritardando) marking is present at the beginning of measure 23. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and accents.