

Benedict's Hates a Quitter

This musical score is for the piece "Benedict's Hates a Quitter" by Dr. Jeremy Fletcher. It is written in 6/8 time and features a variety of instruments. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting on a half note G4, with a dynamic marking of *mp*.
- Clarinet in B♭ 1:** Plays a melodic line starting on a quarter note G4, with a dynamic marking of *mf*.
- Clarinet in B♭ 2:** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Alto Clarinet:** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Bass Clarinet:** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Alto Sax 1:** Plays a melodic line starting on a quarter note G4, with a dynamic marking of *mf*.
- Alto Sax 2:** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Tenor Sax:** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Baritone Sax:** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Trumpet in B♭ 1:** Plays a melodic line starting on a quarter note G4, with a dynamic marking of *mf*.
- Trumpet in B♭ 2:** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Trombone:** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Baritone (B.C.):** Plays a steady eighth-note accompaniment starting on a half note G4, with a dynamic marking of *mp*.
- Tuba:** Remains silent for the first three measures, then plays a half note G4 in measure 4.
- Snareline:** Features a complex rhythmic pattern with dynamic markings of *mf* and *f*. It includes a specific instruction: "Left Stick Vertical, Tap w. Right".
- Quad Toms:** Remains silent for the first three measures, then plays a half note G4 in measure 4.
- Bass Drums:** Features a complex rhythmic pattern with dynamic markings of *mf* and *f*.
- Cymbal Line:** Remains silent for the first three measures, then plays a half note G4 in measure 4.
- Mallets:** Plays a melodic line starting on a quarter note G4, with a dynamic marking of *mf*.

This musical score page contains the following parts and markings:

- Fl.**: Flute part with a melodic line.
- B♭ Cl. 1**: First B-flat Clarinet part.
- B♭ Cl. 2**: Second B-flat Clarinet part.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Sx. 1**: First Alto Saxophone part.
- A. Sx. 2**: Second Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Bass Saxophone part.
- B♭ Tpt. 1**: First B-flat Trumpet part.
- B♭ Tpt. 2**: Second B-flat Trumpet part.
- Tbn.**: Trombone part.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- S. Dr.**: Snare Drum part, marked *mf* and *f*, with *simile* markings.
- Quads**: Quadrum part.
- B. Dr.**: Bass Drum part, marked *mf* and *f*, with *simile* markings.
- Cym.**: Cymbal part.
- Mal.**: Mallet part.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), A♭ Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Quads, Bass Drum (B. Dr.), Cymbals (Cym.), and Mallets (Mal.). The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). The first three measures are marked with a mezzo-forte (*mf*) dynamic, and the final measure is marked with a forte (*f*) dynamic. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for the piece "Benedict's Hates a Quitter, p. 4". It is arranged for a large ensemble. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- A. Cl. (Alto Clarinet):** Treble clef with a sharp key signature, playing a rhythmic accompaniment of quarter notes.
- B. Cl. (Bass Clarinet):** Treble clef with a sharp key signature, playing a rhythmic accompaniment of quarter notes.
- A. Sx. 1 (Alto Saxophone 1):** Treble clef with a sharp key signature, playing a melodic line with eighth notes and quarter notes.
- A. Sx. 2 (Alto Saxophone 2):** Treble clef with a sharp key signature, playing a rhythmic accompaniment of quarter notes.
- T. Sx. (Tenor Saxophone):** Treble clef with a sharp key signature, playing a rhythmic accompaniment of quarter notes.
- B. Sx. (Baritone Saxophone):** Treble clef with a sharp key signature, playing a rhythmic accompaniment of quarter notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Bar. (Baritone):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of quarter notes.
- S. Dr. (Snare Drum):** Percussion clef, playing a rhythmic pattern with a dynamic marking of *mf*.
- Quads (Quadrant):** Percussion clef, playing a rhythmic pattern.
- B. Dr. (Bass Drum):** Percussion clef, playing a rhythmic pattern with a dynamic marking of *mf*.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern.
- Mal. (Mallets):** Treble clef, playing a melodic line with eighth notes and quarter notes.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score concludes on measure 16 with a final *f* dynamic marking.

Score

Benedict's Hates a Quitter, p. 5

A

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.) with specific rhythmic patterns and hand assignments (R, L, R, L, R, L), Quads, Bass Drum (B. Dr.), Cymbals (Cym.), and Mallets (Mal.). The score is divided into measures 17, 18, 19, and 20. Measures 17 and 18 show a steady rhythm of quarter notes. Measure 19 features a more complex rhythmic pattern with accents and slurs. Measure 20 concludes with a final chordal structure.

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.) with a 'simile' marking, Quads, Bass Drum (B. Dr.), Cymbal (Cym.), and Mallets (Mal.). The score is divided into four measures, numbered 21 through 24 at the bottom. Measures 21 and 22 show the woodwinds and brass playing a sustained note with an accent (^) and a fermata. Measures 23 and 24 show the woodwinds and brass playing a sustained note with an accent (^) and a fermata, while the percussion instruments play a rhythmic pattern. The S. Dr. part has a 'simile' marking and a fermata in measure 23. The Quads part has a 'R' marking in measure 24.

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Quads, Bass Drum (B. Dr.), Cymbal (Cym.), and Mallets (Mal.). The score is divided into four measures, numbered 25 through 28 at the bottom. Measures 25, 26, and 27 show the woodwinds and brass playing a single note with a fermata. Measure 28 shows the woodwinds and brass playing a half note, while the percussion section has specific rhythmic patterns.

This musical score page contains the following instruments and parts:

- Fl. (Flute): *mp* in measures 29-30, *ff* in measures 31-32.
- B♭ Cl. 1 (Bass Clarinet 1): *mf* in measures 29-30, *ff* in measures 31-32.
- B♭ Cl. 2 (Bass Clarinet 2): *mp* in measures 29-30, *ff* in measures 31-32.
- A. Cl. (Alto Clarinet): *mp* in measures 29-30, *ff* in measures 31-32.
- B. Cl. (Bass Clarinet): *mp* in measures 29-30, *ff* in measures 31-32.
- A. Sx. 1 (Alto Saxophone 1): *mf* in measures 29-30, *ff* in measures 31-32.
- A. Sx. 2 (Alto Saxophone 2): *mp* in measures 29-30, *ff* in measures 31-32.
- T. Sx. (Tenor Saxophone): *mp* in measures 29-30, *ff* in measures 31-32.
- B. Sx. (Baritone Saxophone): *mp* in measures 29-30, *ff* in measures 31-32.
- B♭ Tpt. 1 (Bass Trumpet 1): *mf* in measures 29-30, *ff* in measures 31-32.
- B♭ Tpt. 2 (Bass Trumpet 2): *mp* in measures 29-30, *ff* in measures 31-32.
- Tbn. (Trombone): *mp* in measures 29-30, *ff* in measures 31-32.
- Bar. (Baritone): *mp* in measures 29-30, *ff* in measures 31-32.
- Tuba: *mp* in measures 29-30, *ff* in measures 31-32.
- S. Dr. (Snare Drum): *mf* in measures 29-30, *ff* in measures 31-32. Includes dynamics *R* and *L*.
- Quads (Quadrant): *mp* in measures 29-30, *ff* in measures 31-32. Includes dynamics *L* and *R*.
- B. Dr. (Bass Drum): *mp* in measures 29-30, *ff* in measures 31-32.
- Cym. (Cymbal): *mp* in measures 29-30, *ff* in measures 31-32.
- Mal. (Mallet): *mp* in measures 29-30, *ff* in measures 31-32.

Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the page.