

SCORE

TECHNICAL KNOCKOUT

DR. JEREMY FLETCHER

(FOR KEYBOARD ORCHESTRA)

FUNK ♩ = 90

The musical score is written for a 4/4 funk ensemble. It features the following parts:

- VOCALS:** Treble clef, 4/4 time. Starts with a whole rest, followed by a melodic line with notes G4 (fingered 2), A4 (fingered 1), B4 (fingered 3), and C5 (fingered 1). Dynamics include *mp*.
- VIOLIN:** Treble clef, 4/4 time. Features a melodic line with a slur over the first two measures and a *mp* dynamic.
- TRUMPET IN B \flat :** Treble clef, 4/4 time. Features a rhythmic line with slurs and accents. Dynamics include *f*.
- TENOR SAX:** Bass clef, 4/4 time. Features a rhythmic line with slurs and accents. Dynamics include *f*.
- TROMBONE:** Bass clef, 4/4 time. Features a rhythmic line with slurs and accents. Dynamics include *f*.
- BARITONE SAX:** Bass clef, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*.
- ELECTRIC GUITAR:** Treble clef, 4/4 time. Features a rhythmic line with slurs and accents. Dynamics include *mf*.
- ELECTRIC PIANO:** Treble and Bass clefs, 4/4 time. Features a melodic line in the treble and a bass line in the bass. Dynamics include *mf*.
- ELECTRIC BASS:** Bass clef, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *mf*.
- DRUM SET:** Drum clef, 4/4 time. Features a complex rhythmic pattern with slurs and accents. Dynamics include *mf*.

TECHNICAL KNOCKOUT

This musical score is for a piece titled "TECHNICAL KNOCKOUT", starting on page 2. The score is arranged for a large ensemble and includes the following parts:

- Vox:** Features a vocal line with a treble clef and a key signature of one sharp (F#). It includes fingerings (1, 2, 3, 5) and a dynamic marking of *p*.
- Vln.:** Violin part with a treble clef, featuring a long, sustained melodic line with a dynamic marking of *p*.
- B♭ Tpt.:** Trumpet part with a treble clef, containing complex rhythmic patterns and fingerings (4, 3, 1, 4, 5, 4, 2, 1, 2).
- T. Sax.:** Tenor saxophone part with a bass clef, featuring intricate rhythmic patterns and fingerings (1, 1, 5, 1, 2, 4, 2, 1).
- Tbn.:** Trombone part with a bass clef, mirroring the tenor saxophone's complex rhythmic patterns and fingerings (1, 1, 5, 1, 2, 4, 3, 2).
- B. Sax.:** Baritone saxophone part with a bass clef, playing a simpler rhythmic accompaniment.
- E. Gtr.:** Electric guitar part with a treble clef, playing a driving, rhythmic accompaniment.
- E. Pno.:** Electric piano part with a grand staff (treble and bass clefs), featuring complex chordal textures and fingerings (5, 4, 3, 2, 1, 2, 1, 3, 5).
- E. B.:** Electric bass part with a bass clef, providing a steady rhythmic foundation with fingerings (5, 3, 2).
- D. S.:** Double bass part with a bass clef, playing a complex rhythmic pattern with many rests.