

DON'T GIVE UP

(FOR THE 150TH ANNIVERSARY OF ST. BENEDICT'S PREP SCHOOL)

GOSPEL BALLAD $\text{♩} = 60$

The musical score is written for a Trumpet in B \flat 2 and is set in a Gospel Ballad style with a tempo of 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of several staves of music with various dynamic markings and performance instructions.

Staff 1: Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents. Dynamic markings include *f*, *mp*, *mf*, and *f*.

Staff 2: Starts at measure 5. Dynamic markings include *mf* and *f*.

Section A: Starts at measure 9. Dynamic markings include *mp*, *mf*, and *f*. Includes the instruction "To CODA" with a Coda symbol.

Staff 3: Starts at measure 13. Dynamic marking is *mf*.

Section B: Starts at measure 17. Dynamic marking is *p*.

Staff 4: Starts at measure 21. Dynamic markings include *mp*, *mf*, and *f*. Includes first and second endings.

Section C: Starts at measure 26. Dynamic markings include *mf*, *mp*, and *f*. Includes the instruction "D.S. AL CODA".

Staff 5: Starts at measure 30. Dynamic markings include *mf* and *f*. Includes first and second endings.

Staff 6: Starts at measure 35. Dynamic markings include *mf*, *f*, and *fp*. Includes the instruction "Rit." and a Coda symbol.