

# DON'T GIVE UP

(FOR THE 150TH ANNIVERSARY OF ST. BENEDICT'S PREP SCHOOL)

GOSPEL BALLAD  $\text{♩} = 60$



5

First line of music, measures 1-5. Bass clef, key signature of one flat, 4/4 time. Dynamics: *f*. Includes a first ending bracket over measures 4-5.

Second line of music, measures 6-8. Bass clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Measure 6 starts with a fermata.

**A**

Third line of music, measures 9-12. Bass clef, key signature of one flat, 4/4 time. Dynamics: *f*. Includes a first ending bracket over measures 11-12.

To CODA  $\oplus$

Fourth line of music, measures 13-16. Bass clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Measure 13 starts with a fermata.

**B**

Fifth line of music, measures 17-20. Bass clef, key signature of one flat, 4/4 time. Dynamics: *p*. Measure 17 starts with a fermata.

Sixth line of music, measures 21-25. Bass clef, key signature of one flat, 4/4 time. Dynamics: *mp* to *f*. Includes first and second endings over measures 24-25.

**C**

Seventh line of music, measures 26-29. Bass clef, key signature of one flat, 4/4 time. Dynamics: *mf* to *f*. Measure 26 starts with a fermata. Includes first and second endings over measures 28-29. Text: *f* D.S. AL CODA.

Eighth line of music, measures 30-34. Bass clef, key signature of one flat, 4/4 time. Dynamics: *mf* to *f*. Measure 30 starts with a fermata. Includes first and second endings over measures 33-34.

Ninth line of music, measures 35-38. Bass clef, key signature of one flat, 4/4 time. Dynamics: *mf* to *f*. Measure 35 starts with a fermata. Text: Rit. *f* *fp* *f*.