

# DON'T GIVE UP

(FOR THE 150TH ANNIVERSARY OF ST. BENEDICT'S PREP SCHOOL)

GOSPEL BALLAD  $\text{♩} = 60$

The score is for a Gospel Ballad in 4/4 time with a tempo of 60 beats per minute. It features a full band arrangement. The saxophone section (Alto, Tenor, Baritone) and trumpet section (four parts) play a melodic line with dynamics ranging from *f* to *mf*. The trombone section (two parts) provides a steady accompaniment. The electric guitar and piano play chords and accompaniment, with guitar chords including  $D^{MIN9}$ ,  $A^{7ALT}$ ,  $G^{MIN7}$ ,  $E^{MIN7(b5)}$ , and  $A^7$ . The electric bass and drum set provide the rhythmic foundation. The piece is divided into four measures, each with a dynamic marking: *f*, *mp*, *mf*, and *f*.

Alto SAX 1  
Alto SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2  
TRUMPET IN B $\flat$  3  
TRUMPET IN B $\flat$  4  
TROMBONE 1  
TROMBONE 2  
ELECTRIC GUITAR  
PIANO  
ELECTRIC BASS  
DRUM SET

$D^{MIN9}$  3fr.  $A^{7ALT}$  5fr.  $G^{MIN7}$  3fr.  $E^{MIN7(b5)}$  7fr.  $A^7$  5fr.  
 $D^{MIN9}$   $A^{7ALT}$   $D^{MIN9}$   $A^{b13}$   $G^{MIN9}$   $E^{MIN7(b5)}$   $A^{7(b9)}$

*f* *mp* *mf* *f*

1 2 3 4

SCORE

DON'T GIVE UP, P. 2

The score is arranged for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, E. Gtr., PNO., E. B., and D. S. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. Dynamics include *mf* and *f*. The guitar part includes chord diagrams for  $D^{MIN9}$ ,  $G^7$ ,  $B^b_{MAJ13}$ ,  $C^7_{SUS}$ ,  $F$ ,  $E^{MIN7(9)}$ , and  $A^7_{ALT}$ . The piano part features complex chordal textures. The double bass part has a melodic line with some rests.

SCORE

DON'T GIVE UP, P. 3

**A**

The score is arranged for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, E. Gtr., PNO., E.B., and D. S. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 9, 10, 11, and 12. Dynamics include *f*, *mp*, *mf*, and *f*. Chord symbols for guitar and piano include  $D^{MIN9}$ ,  $A^{7ALT}$ ,  $D^{MIN} A^{b7}$ ,  $G^{MIN7}$ ,  $E^{MIN7(b5)}$ ,  $B^{b13}$ , and  $A^{7(9)}$ . The guitar part includes fret numbers (3fr., 5fr., 6fr.) and a capo symbol. The piano part features a bass line with eighth and sixteenth notes and chords. The double bass part has a simple bass line with eighth notes.

9 *f* 10 *mp* 11 *mf* 12 *f*

SCORE

DON'T GIVE UP, P. 4

To CODA

The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, providing a lower melodic line.
- B. Trp. 1-4:** Four trumpets, playing rhythmic patterns with accents.
- Tbn. 1 & 2:** Two trombones, playing rhythmic patterns with accents.
- E.Gtr.:** Electric guitar, playing a rhythmic accompaniment with various chords and techniques like 3fr. and 5fr. bends.
- PNO.:** Piano, playing a harmonic accompaniment with chords and arpeggios.
- E.B.:** Double bass, playing a rhythmic accompaniment.
- D.S.:** Drum set, playing a rhythmic accompaniment.

Chord progressions for E.Gtr. and PNO.:

- Measure 13:  $D^{MIN9}$ ,  $G^9$
- Measure 14:  $D^{MIN9}$ ,  $G^9$
- Measure 15:  $B^bMAJ^{13}$ ,  $C^2_{SUS}$
- Measure 16:  $F^{ADD2}$ ,  $E^{MIN7(95)}$ ,  $A^7_{ALT}$

Dynamic markings:  $mf$  (mezzo-forte) is used throughout the score.

Measure numbers: 13, 14, 15, 16

SCORE

DON'T GIVE UP, P. 5

B

The score is arranged for the following instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B> Trp. 1, B> Trp. 2, B> Trp. 3, B> Trp. 4, Tbn. 1, Tbn. 2, E.Gtr., PNO., E.B., and D.S. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score spans measures 17 to 20. Chord changes are indicated above the guitar parts: E MIN<sup>9</sup>, B<sup>7ALT</sup>, A MIN<sup>7</sup>, F# MIN<sup>7(b5)</sup>, B<sup>7</sup> in measures 17-18; and D MIN<sup>9</sup>, A<sup>7</sup>, G MIN<sup>7</sup>, E MIN<sup>7(b5)</sup>, A<sup>7</sup> in measures 19-20. The guitar part includes fretted notes and strumming patterns.

SCORE

DON'T GIVE UP, P. 6

The score is for a jazz ensemble. It features the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Trp. 1, 2, 3, 4, Tbn. 1 & 2, E.Gtr., PNO., E.B., and D.S. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems, 1 and 2, with a repeat sign at the end of system 1. Dynamics include *mp*, *mf*, and *f*. Chord symbols are provided for guitar and piano, including  $E_{MIN}^9$ ,  $A^7$ ,  $C_{MAJ}^{13}$ ,  $D_{SUS}^7$ ,  $G$ ,  $F\#_{MIN}^7(b5)B^7_{ALT}$ ,  $D_{MIN}^9$ ,  $G^7$ ,  $B^b_{MAJ}^{13}$ ,  $C_{SUS}^9$ ,  $F_{ADD2}$ ,  $E_{MIN}^7(b5)A^7_{ALT}$ , and  $F_{ADD2}$ . The guitar part includes fretting diagrams for  $D_{MIN}^9$ ,  $G^7$ ,  $B^b_{MAJ}^{13}$ ,  $C_{SUS}^9$ ,  $F_{ADD2}$ , and  $E_{MIN}^7(b5)A^7_{ALT}$ . The piano part includes a  $D_{MIN}^9$  chord diagram. The double bass part includes a  $D_{MIN}^9$  chord diagram. The drum set part includes a  $D_{MIN}^9$  chord diagram. The score is numbered 21, 22, 23, 24, and 25 at the bottom.

SCORE

DON'T GIVE UP, P. 7

C

The score is for a piece in G major, 4/4 time. It features the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with *mf* dynamics.
- T. SX. 1 & 2:** Tenor Saxophones, playing a rhythmic accompaniment with *mf* dynamics.
- B. SX.:** Baritone Saxophone, playing a rhythmic accompaniment with *mf* dynamics.
- B. Tpt. 1-4:** B-flat Trumpets, playing a melodic line with dynamics ranging from *mf* to *f*.
- Tbn. 1 & 2:** Trombones, playing a melodic line with dynamics ranging from *mf* to *f*.
- E.Gtr.:** Electric Guitar, playing a rhythmic accompaniment with *mf* dynamics. Chord diagrams are provided for *D MIN<sup>9</sup>*, *A<sup>7ALT</sup>*, *G MIN<sup>7</sup>*, *E MIN<sup>7(b5)</sup>*, and *A<sup>7</sup>*.
- PNO.:** Piano, playing a rhythmic accompaniment with *mf* dynamics.
- E.B.:** Electric Bass, playing a rhythmic accompaniment with *mf* dynamics.
- D. S.:** Double Bass, playing a rhythmic accompaniment with *mf* dynamics.

The score is divided into measures 26, 27, 28, and 29. The guitar part includes chord diagrams for the following chords:

- D MIN<sup>9</sup>* (3fr.)
- A<sup>7ALT</sup>* (5fr.)
- G MIN<sup>7</sup>* (3fr.)
- E MIN<sup>7(b5)</sup>* (7fr.)
- A<sup>7</sup>* (5fr.)

SCORE

DON'T GIVE UP, P. 8

D.S. AL CODA

Musical score for Don't Give Up, P. 8, measures 30-34. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Electric Guitar (E.Gtr.), Piano (PNO.), Electric Bass (E.B.), and Double Bass (D.S.). It features dynamic markings (mf, f), articulation (accents), and a first/second ending structure. Chord diagrams and names are provided for the guitar and bass parts.

Measures 30-34 are marked with dynamics *mf* and *f*. The score includes a first ending (1) and a second ending (2). The key signature is one sharp (F#).

Chord diagrams and names for E.Gtr. and E.B. parts:

- Measure 30:  $D^{MIN9}$  (3fr.),  $G^7$  (3fr.)
- Measure 31:  $D^{MIN9}$ ,  $G^7$
- Measure 32:  $B^bMAJ^{13}$  (6fr.),  $C^{7sus}$  (3fr.),  $F$  (5fr.),  $E^{MIN7(b5)} A^{7ALT}$  (7fr.),  $F$  (5fr.),  $E^{MIN7(b5)} A^{7ALT}$  (7fr.)
- Measure 33:  $D^{MIN9}$ ,  $G^7$ ,  $B^bMAJ^{13}$ ,  $C^{7sus}$ ,  $F$ ,  $E^{MIN7(b5)} A^{7ALT}$ ,  $F$ ,  $E^{MIN7(b5)} A^{7ALT}$
- Measure 34:  $D^{MIN9}$ ,  $G^7$ ,  $B^bMAJ^{13}$ ,  $C^{7sus}$ ,  $F$ ,  $E^{MIN7(b5)} A^{7ALT}$ ,  $F$ ,  $E^{MIN7(b5)} A^{7ALT}$

30

31

32

33

34



SCORE

DON'T GIVE UP, P. 9

♩

A. SX. 1  
*mf* *mf* *fp*

A. SX. 2  
*mf* *mf* *fp*

T. SX. 1  
*mf* *mf* *fp*

T. SX. 2  
*mf* *mf* *fp*

B. SX.  
*mf* *mf* *fp*

B♯ Trp. 1  
*mf*

B♯ Trp. 2  
*mf*

B♯ Trp. 3  
*mf*

B♯ Trp. 4  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

E.Gtr.  
*B<sup>b</sup>MAJ<sup>13</sup> 6fr.* *C<sup>7</sup>SUS 3fr.* *F 3fr.* *G<sup>9</sup> 4fr.* *B<sup>b</sup>MAJ<sup>13</sup> 6fr.* *C<sup>7</sup>SUS 3fr.* *E<sup>b9</sup> 5fr.*

*B<sup>b</sup>MAJ<sup>13</sup>* *C<sup>9</sup>SUS* *F<sup>ADD2</sup>* *G<sup>9</sup>* *B<sup>b</sup>MAJ<sup>13</sup> mf* *C<sup>9</sup>SUS* *E<sup>b13</sup>*

PNO.  
*mf*

E.B.  
*B<sup>b</sup>MAJ<sup>13</sup>* *C<sup>9</sup>SUS* *F<sup>ADD2</sup>* *B<sup>b</sup>MAJ<sup>13</sup> mf* *C<sup>9</sup>SUS* *E<sup>b13</sup>*

D. S.

SCORE

DON'T GIVE UP, P. 10

Rit.

The musical score is arranged for a large ensemble. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B. Trp. 1, 2, 3, 4
- Tbn. 1 & 2
- E. Gtr.
- PNO.
- E. B.
- D. S.

The score spans measures 38, 39, and 40. Dynamics include *f* (forte) and *ff* (fortissimo). A *Rit.* (ritardando) marking is present at the top. Chord diagrams for guitar are provided for measures 38, 39, and 40, with fingerings such as 4fr., 3fr., 2fr., and 2fr. Chord symbols include  $D^{7(9)}$ ,  $G^7$ ,  $C^{7sus}$ ,  $B^{b7}$ ,  $F^9$ ,  $D^{7ALT}$ ,  $C^9sus$ , and  $F^9$ . The piano part features complex chordal textures and arpeggiated figures.