

DON'T GIVE UP

(FOR THE 150TH ANNIVERSARY OF ST. BENEDICT'S PREP SCHOOL)

GOSPEL BALLAD $\text{♩} = 60$

The musical score is written for electric bass in 4/4 time with a tempo of 60 beats per minute. It features a key signature of one flat (Bb). The score is divided into several systems, each with a starting measure number and dynamic markings.

System 1 (Measures 1-4): Dynamics range from *f* to *f*. Chords include D^{MIN^9} , A^{7ALT} , D^{MIN} , A^{b13} , G^{MIN^9} , $E^{MIN^7(b5)}$, and $A^{7(b9)}$.

System 2 (Measures 5-8): Dynamics range from *f* to *mf*. Chords include D^{MIN^9} , G^9 , B^bMAJ^{13} , C^9SUS , F^{ADD2} , $E^{MIN^7(b5)}$, and A^{7ALT} .

Section A (Measures 9-12): Dynamics range from *mf* to *f*. Chords include D^{MIN^9} , A^{7ALT} , D^{MIN} , A^{b7} , G^{MIN^7} , $E^{MIN^7(b5)}$, B^{b13} , and $A^{7(#9)}$.

Section B (Measures 13-16): Dynamics range from *mf* to *f*. Chords include D^{MIN^9} , G^9 , $To CODA$, B^bMAJ^{13} , C^9SUS , F^{ADD2} , $E^{MIN^7(b5)}$, and A^{7ALT} .

Section C (Measures 17-20): Dynamics range from *p* to *f*. Chords include D^{MIN^9} , A^7 , G^{MIN^9} , $E^{MIN^7(b5)}$, and $A^{7(b9)}$.

System 3 (Measures 21-24): Dynamics range from *mp* to *mf*. Chords include D^{MIN^9} , A^{7ALT} , G^{MIN^7} , $E^{MIN^7(b5)}$, and A^7 . This system includes first and second endings.

System 4 (Measures 25-28): Dynamics range from *mf* to *f*. Chords include D^{MIN^9} , G^7 , B^bMAJ^{13} , C^7SUS , F , $E^{MIN^7(b5)}$, A^{7ALT} , F , $E^{MIN^7(b5)}$, and A^{7ALT} . This system also includes first and second endings.

System 5 (Measures 29-34): Dynamics range from *f* to *f*. Chords include B^bMAJ^{13} , C^9SUS , F^{ADD2} , B^bMAJ^{13} , C^9SUS , E^{b13} , D^{7ALT} , $RIT.$, G^7 , C^9SUS , B^{b7} , and F^9 . The section concludes with *D.S. AL CODA*.